

The Artist

Jason Savage, at right with tiger friend, graduated from the University of Arizona in 1972. He entered the University on a music scholarship and graduated with a degree in counseling. After teaching music for several years he put that career aside to study carpentry and home restoration. He refined these skills to the expert level, starting several companies along the way. During that period he was involved in the restoration of many historic Charleston, SC homes. While managing the construction business working with acrylic resins. He created linear graphic letter-kinetic sculptures using to move his audience. His first sculpture premiered during the Festival USA. Mr. Savage has worked as a fashion photographer, business consultant, and Web designer.



Mr. Savage has always had a great love for cats. The foundation's logo is an illustration of his Manx cat, Zoe. Mr. Savage is now raising funds to help save the endangered tiger.

The Zoe Foundation, under the direction of Mr. Savage, was started in 1987. It's the repository for proceeds generated by art sales and new products designed by the artist. TigersTime Studios, the design division, handles graphic, Internet, and new product design as well as consultation and marketing. Mr. Savage is the holder of a US patent on a new cat care product called the 'LitterSifter', has authored a guitar chord method book, and recently completed a new graphic art puzzle called 'The Manx'. Mr. Savage remarked, "I enjoy combining different skills when it comes to producing a print. Each Gothic letter I use is hand illustrated, then scanned, retouched, and combined with photographic elements to compose the piece. My work is designed to change when viewed from different distances. Across the room you see a



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picture, but the closer you get, the picture reveals transparent, embossed letters that impart a message. These Gothic constructions are my trademark."

Mr. Savage met Dr. Michael Bleyman, director of the Carnivore Preservation Trust, in the late summer of 1995. Dr. Bleyman's outstanding work with the large carnivores and his intimate knowledge of tigers and the rainforests was a combination Mr. Savage could not resist. He volunteered at CPT and worked with Michael Bleyman until his untimely death from cancer in July of 1996. Michael's death provided the impetus to develop a new tiger preserve before the species becomes extinct. Mr. Savage

resides with his Japanese Bobtail, Ben and two Chaussie cats, PollyAnna & Miss Betty. He continues with product development, marketing, and promotion. The development of the new preserve is at the forefront of his efforts. The Zoe Foundation can be found on the Web at [w.w.w.zoetigers.org](http://www.zoetigers.org).



Paleocene Park

The Zoe Foundation, Inc. under the direction of Jason Savage, is using the proceeds from Gothic series sales and foundation fund raisers to develop a new genetically managed, self sustaining, secure tiger preserve. This new facility will be called 'Paleocene Park', honoring the late Dr. Michael Bleyman, a man who worked most of his life with these magnificent animals. This new preserve will be designed to save the tiger as a species before poaching and habitat loss eliminates it from the earth altogether.

Originals/Limited Editions/Memorials

Jason Savage now works exclusively in the digital realm. Giclée is the production technique chosen by the artist to produce his Originals and Limited Editions. By using the finest substrates and inks available these prints now have a longevity exceeding 120 years before any noticeable fading. Since Mr. Savage works in a digital medium, all files associated with an 'Original' are destroyed after the final print is approved. The original is then signed by the artist and embossed with the Zoe Foundation's seal. A certificate of authenticity accompanies each piece. If the item is framed, archival materials are used and museum techniques employed during assembly. Gothic Memorials are also available.